

**Office of Development Commissioner (Handicrafts),
Ministry of Textiles, Govt. of India
West block VII, R.K.Puram, New Delhi-110 070**

REQUEST FOR PROPOSAL FOR SELECTION OF AN AGENCY FOR PROJECTION/BUILDING MAPPING SHOW AND ITS CURATION & OPERATION AT TRADE FACILITATION CENTRE & CRAFTS MUSEUM, VARANASI.

Duly signed RFPs under QCBS (Quality and Cost Based Selection) method are invited online in two Bid System from the competent and eligible agencies, who satisfy the eligibility criteria enumerated in the RFP Documents FOR PROJECTION/BUILDING MAPPING SHOW AND ITS CURATION & OPERATION AT TRADE FACILITATION CENTRE AND CRAFTS MUSEUM, VARANASI. Interested agencies are advised to visit CPPP site: <https://eprocure.gov.in/eprocure/app> and also download (for reference purpose) the RFP documents from www.handicrafts.nic.in OR from the office of Development Commissioner (Handicrafts), West Block VII, R.K.Puram, New Delhi-110 070 as per the following schedule :-

Critical date sheet

Information	Details
Bid Documentation Publishing Date	November 2018
Bid Document Download Start Date	14 th November 2018 10.00 AM onwards
Bid Document Download End Date	4 th December 2018
Pre-Bid meeting & Technical Presentation date and venue	19 th November 2018 at 10.00 AM at Office of Development Commissioner (Handicrafts), West Block VII, R.K.Puram, New Delhi
Bid Submission Start Date	23 rd November 2018
Bid Submission End Date	4 th December 2018 upto 3:00 PM
Earnest Money Deposit	Rs.25.00 Lakhs
Technical (Techno-Commercial) Bid Opening Date	4 th December 2018 at 5:00 PM
Final Date of Technical Presentation &venue	To be informed to the shortlisted bidders
Date of opening of Financial Bid	To be informed to the technically qualified bidders

Duly completed proposal along with other prerequisites/documents in support of eligibility criteria etc., and information as per formats given in **RFP must be submitted online latest by date and time as specified in the critical date sheet mentioned above.** The responsibility to ensure the same lies with the bidders.

The Office of Development Commissioner (Handicrafts) reserves the right to accept or reject any or all RFPs in full or part without assigning any reason whatsoever. Office of Development Commissioner (Handicrafts) shall also not be bound to accept merely the lowest RFP but the technical suitability, capability and superiority of the concept/equipment/system as well as after sales service including infrastructure to render such service etc. shall be of prime consideration for selection of the appropriate set of concept/equipment/system collectively considered as a complete solution.

GOVERNMENT OF INDIA
MINISTRY OF TEXTILES
OFFICE OF DEVELOPMENT COMMISSIONER FOR HANDICRAFTS
WEST BLOCK NO.VII, R K PURAM, NEW DELHI-110 066

REQUEST FOR PROPOSAL (RFP)

For

**SELECTION OF AN AGENCY FOR PROJECTION/BUILDING MAPPING SHOW AND IT'S
CURATION & OPERATION AT TRADE FACILITATION CENTRE AND CRAFTS MUSEUM,
VARANASI.**

VARANASI

Varanasi or Banaras (also known as Kashi) situated on the banks of the river Ganges in the Indian state of Uttar Pradesh, is one of the oldest living cities in the world. The city is called Kashi, "the luminous" in the Rigveda. It is often referred to as "city of temples and learning." Only through this city, the River Ganga flows South to North having the world-famous ghats on the left crescent-shaped bank of the river Ganga.

The city is heterogeneous with multiple layers of religion, culture, art forms, believes nature, profiles and individualities. It is a sacred and holy place to Hindu, Buddhist, Jain and Muslim religion. For every visitor Varanasi has a different experience to offer. The present area under Municipal Corporation of Varanasi (MCV) jurisdiction is 79.79 sq. km with a population of 14,32,300 (as per census year 2011). Owing to its rich tourism potential, the estimated daily flow of tourists and pilgrims to the city is 15,000.

TRADE FACILITATION CENTRE AND CRAFTS MUSEUM

The Trade Facilitation Centre & Crafts Museum (TFC&CM) project located at Bada Lalpur, Varanasi has been developed by the Ministry of Textiles in a sprawling area of 7.93 acres land and has a constructed area of around 43,450 sqm. The project offers facilities such as Convention hall, Exhibition area, Shops, Marts, Food Court, Restaurants, Guest Houses, Dormitories, Offices, Crafts Museum and an amphitheatre along with support infrastructure and amenities focused at providing integrated platform for promotion of Handloom, Handicrafts and Carpet Sector of Varanasi region.

The project is strategically located near the bypass between NH-29 (Varanasi-Gorakhpur Road) and NH-56 (Varanasi-Sultanpur Road) which has reduced travel time to TFC&CM from Varanasi Airport to 30 mins and from Sarnath to 20 mins. The location of the Centre also allows its connectivity to all prominent locations within Varanasi and Sarnath with a travel time of less than 1 (one) hour. The location is away from the congestions of the old Varanasi and also is expected to be the new growth corridor of development.

SELECTION OF AGENCY FOR CURATION OF BUILDING MAPPING SHOW THROUGH e-TENDER

In order to promote the arts, crafts and handicrafts of Varanasi, the Ministry of Textiles, Government of India proposes an immersive building mapping show at the Trade Facilitation Centre & Crafts Museum (TFC&CM). In line with the latest trends of light and sound shows world over, a 20 minutes multi lingual, building mapping show is proposed for visitors, tourists and the people of Varanasi. The show will utilise interactivity and technology to project and promote the weaves and textiles of Varanasi and adjoining areas. The Office of Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India, (**hereinafter called 'Authority'**), envisages to appoint an Agency (**hereinafter called 'Agency'**) for a comprehensive curation and operations of a building mapping show at TFC&CM, Varanasi in a professional and sustainable manner.

The tender documents may be downloaded from office website www.handicrafts.nic.in or www.nhdc.org.in and CPP site <http://eprocure.gov.in/eprocure/app> as per the schedule as given in Critical date sheet given as under:

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To clarify the queries and take suggestions of the applicants, a EoI meeting was held on 19.11.2018 in the office of DC(Handicrafts). The suggestions made by the agencies participated were discussed and decisions taken were included in the RFP.

SCOPE OF WORK

Terms of selection of agencies are mentioned in the table below.

1	Name of project	Projection/Building Mapping Show and it's Curation & Operation at Trade Facilitation Centre and Crafts Museum, Varanasi
2	Owner	Ministry of Textiles, Government of India
3	Implementing agency	To be decided
4	Site area/ location	The Projection/Building Mapping Show would be installed at the Amphitheatre of the Craft Museum and projected on the walls(approx.5000sq.ft.) around the Amphitheatre. Viewers would be able to witness the show by sitting in the central stage.
5	Scope of work of the Agency	<p>A. Conceptualising and producing a Projection/Building mapping immersive show on the weaves and crafts of Varanasi.</p> <p>B. Creating digital immersive installations in the Craft Museum to engage the visitors/tourists. The viewer should be able to start their viewing experience from a digital wall to the museum zones. A visitor navigation to be designed to ensure an engaging digital experience in each zone with real world feel and charm that is enhanced by the final engagement zone.</p> <p>C. Curation and operation of the projection/building mapping show</p> <p>D. Projectors to be used should at par with international standard preferably Christie, Barco, Panasonic etc. with intensity of at least 20,000 lumens laser phosphor. The desired Lux level should be 100 Lux or more.</p> <p>E. It is mandatory for the selected agency to operate the Projection Mapping Show for a period of minimum 5 years. The period can be extended for further 2 years on the basis of mutual agreement and performance.</p> <p>F. No operational expenses (running of projection mapping show) shall be provided to the agency by the DC(HC), Ministry of Textiles, Govt. of India.</p> <p>G. To meet out the operational expenses of the Projection mapping show, the Agency can charge a maximum of Rs.60/- per person per show for Indian visitors and Rs.100/- for foreigners with 5% increase in the entry fee per year.</p> <p>H. The agency can draw its plan for mobilising people/audience for the show.</p>

		<p>I. A reporting mechanism shall be devised for reporting by the agency in every quarter of the year.</p>
6	Obligation of the Authority	<p>i. All capital investments/replacements for central services (like lifts, escalators, DG sets etc.) to be made by the Authority</p> <p>ii. Designated representative of the Authority shall have power to inspect the site and its services at any reasonable time</p> <p>iii. Facilitating the VIP/VVIP visits time to time</p> <p>iv. Facilitating necessary permissions from various State/Central Govt.</p>
7	Project Monitoring Committee	<p>i. A Project Monitoring Committee will be formed by the Authority in order to monitor the activities at the site, review any issues/concerns and undertake following activities:</p> <p>a. Supervise, monitor and control the activities of the agencies engaged for the site.</p> <p>b. Ensure that the activities are aligned with the objectives of TFC&CM.</p> <p>c. Provide local level support and coordination to the Authority.</p> <p>ii. The Project Monitoring Committee will conduct review meetings on quarterly basis at TFC</p> <p>iii. If any matter is not resolved within 30 days, Concessionaire Agency can escalate it to designated officer at Ministry of Textiles</p>
8	Languages	<p>The show would be accessible in English and Hindi to cater to the International as well as the National audience. Later it will be 5 languages as per M/o External Affairs guidelines.</p>
9	Target Audience	<p>Tourists, visitors and the people of Varanasi would form the primary audience, as the show provides an overview of the age-old tradition of the weaves of Kashi and the rich cultural heritage that the weavers have managed to achieve. It would encompass the history of weaving in Kashi, the multitude of weave forms that are a part of this tradition and the present-day environment.</p>
	Shows Per Day	<p>2 (Number of shows can also be increased on the basis of the demand and with the permission of the authority</p>
	Duration of each Show	<p>15 - 20 Minutes</p>
	Tenure	<p>5 years</p>

	Date of Completion of Project	10 th January, 2019
10	Selection process	<p>The Selection Process will be undertaken in 3 Stages</p> <ol style="list-style-type: none"> I. Expression of Interest (EOI) by the prospective applicants and Pre-bid Conference. II. Request for Proposal (RFP) <ol style="list-style-type: none"> a. Technical Proposal including Presentation (ranking of pre-qualified applicants as per scoring criteria in RFP) b. Financial Proposal of top 3 ranked applicants will be evaluated III. Applicants quotes lowest among top 3 ranking to be selected as successful bidder. IV. Bid validity will be 180 days from the due date of proposal <p>Note: Authority reserves the right, without any obligation or liability, to accept or reject any or all applications, at any stage of the selection process, to cancel or modify the process or any part thereof, or to vary any or all the terms and conditions at any time, without assigning any reason whatsoever.</p>
11	Selection criteria	<p>Qualification criteria for bidders:</p> <ol style="list-style-type: none"> I. Registered company in India II. Sole bidder or Lead member should have minimum 5 years experiences in executing 5 works in Projection Mapping/Building Mapping/Museum Works in last 5 years and covering atleast 10,000 sq.feet area. The lead member should have the experience in same (Attach supporting work order, completion certificate as applicable) III. Consortium is also eligible for participation IV. Should have experience in successfully executing minimum one (01) assignment/facility including its management, operation and promotions(Attach supporting work order, completion certificate as applicable) V. Sole bidder or Lead member with aggregate average turnover of not less than Rs. 3 crores in last three years (

		<p>i.e. in each financial year)</p> <p>VI. A net worth of not less than Rs. 3 crores in last financial year (Attach supporting Auditor's /CA certificate). Lead member to maintain min. 51% stake in consortium and shall be liable to the Employer for every aspect of their proposal, contract etc. (Attach consortium agreement)</p> <p>VII. Company should be able to demonstrate expertise in the area and having experience in projects related to heritage (attach work orders)</p> <p>VIII. Company should have executed at least 2 similar projects worth more than 1 cr. in value</p>
	Documents to be submitted	<p>I. General profile of the firm</p> <p>II. Net-worth certificate from a Chartered Accountant</p> <p>III. Last 3 years income tax returns</p> <p>IV. Experience of working in similar projects with documentary proof and details of works in hand</p> <p>V. List of professional employees and consultants of the firm having experience in the required area of experience</p> <p>VI. All the mentioned annexure in the subsequent sections</p>
12	Security deposit/EMD	<p>VII. Bid Security: Rs.25 Lakhs (Rupees Twenty five Lakhs) in the form of Demand Draft / Bank Guarantee at RFP stage by all bidders. Agencies which are registered with MSME/NSIC, Govt. of India need not submit Bid security/EMD provided they should submit a copy of proof of registration with MSME/NSIC.</p> <p>VIII. Performance Security: 5% of the value of the contract by way of Bank Guarantee by successful bidder at agreement signing</p>
13	Exit clauses	<p>The Authority shall exercise the exit clause, if:</p> <p>I. The Agency abandons the operation of the Project without prior written consent of the Authority for more than 120 (one hundred twenty) days</p> <p>II. In case of repetitive significant performance failures not attended by Concessionaire or there are major defaults by the Concessionaire</p> <p>III. The Agency failed to make any payment due to the Authority within the 90 days of due date or period specified in Agreement</p>

		<p>IV. The Agency creates any Encumbrance in breach of the Agreement or there is a change in Ownership in breach of the Agreement</p> <p>The Agency shall exercise the exit clause, if:</p> <p>I. The Authority fails to transfer / pay / reimburse / adjust payments within 30 days or period specified in Agreement, from due date of such payments as the case may be, for which the Agency is entitled as per the terms of Agreement</p>
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PROCEDURE FOR SUBMISSION OF BIDS

Submission of Bids shall be in accordance with the instructions mentioned below:

- I. Each copy of Technical Bid and Commercial Bid of the RFP should be covered in separate sealed envelopes super-scribing, "Technical Bid" and "Commercial Bid" respectively. Please note that Prices should not be indicated in the Pre-Qualification or Technical Bid but should only be mentioned in the Commercial Bid.
- II. The bidder shall be responsible for all costs incurred in connection with participation in the RFP process, including, but not limited to, costs incurred in conduct of informative and other diligence activities, participation in meetings/discussions/presentations, preparation of proposal, in providing any additional information required by TFC&CM to facilitate the evaluation process, and in negotiating a definitive contract or all such activities related to the bid process.
- III. TFC&CM will in no case be responsible or liable for those costs, regardless of the conduct or outcome of the bidding process.
- IV. Bid Documents: Technical and financial proposal to be submitted online only.

EVALUATION PROCESS

The steps for evaluation are as follows:

I. Stage 1: GENERAL ELIGIBILITY EVALUATION

- a. The evaluation will involve validating the credentials submitted in the format as prescribed. Credentials without valid proof will be invalid and will not be considered. The Council reserves the right to accept or reject proof of credentials at its sole discretion without having to give reasons to the Bidders thereof. Up to three firms will be short-listed to participate in Stage 2 of the selection process. Selection of the short-listed firms will be based on evaluation of the overall quality of the submissions and the three firms with the highest scores will be invited for Stage 2.

- b. Committee constituted by TFC&CM shall open Envelope 1 marked “Request for Proposal (RFP) for engagement of Curation and Operations Agency for Building Mapping Show for Trade Facilitation Centre and Crafts Museum”.
- c. Bidders shall be informed about their qualification/disqualification based on the General evaluation criteria. The Bid Security amount and the Unopened Technical & Commercial Bids will be returned to the respective disqualified Bidders after the submission of Bank Guarantee by the successful Bidder.

II. Stage 2: TECHNICAL PRESENTATION AND FINANCIAL EVALUATION

Up to three Design Specialists/firms securing maximum points will be invited to participate in Stage 2 of the selection process.

The shortlisted Design Specialists/firms will be invited to prepare a proposal, visit the site in Varanasi on their own cost and make a technical presentation to the Selection Committee and the Executive Council. The Stage 2 proposal material presented at the interview is to be left with the Selection Committee.

The Bidder’s proposed implementation methodology, project management methodology and on-site construction supervision methodology will also be considered for General cum Technical evaluation. The following weightage criteria will be adopted during technical evaluation:

Sl. No.	Evaluation Criteria/ Parameter	Max. Score	Bidder’s Score
1.	Experience with Museums Centric / and companies/projects with experience in sound and light shows on permanent basis. Documentary proofs along with photographs to be submitted.	10	
2.	Experience of agency/firm in the field of execution and development of similar projects: <ul style="list-style-type: none"> - 10 marks if agency has done up to 3-5 similar projects, - 15 marks if bidder company successfully executed in the country more than 5 projects. - Additional 5 marks for 2 or more International projects of similar nature Enclose list of projects along with	30	

	documentary proof of completion for similar projects.		
3.	Technical Presentation including Concept and Detailed Project Report (Subjective evaluation). Detailed Concept Plan	15	
4.	Story lines of Crafts in Varanasi	15	
5.	Originality	20	
6.	Sourcing and Procurement Plan	5	
7.	Staffing Plan	5	
	Total Marks	100	

The minimum qualifying score will be 70% of total marks as above.

Only those Bidders who fulfil the guidelines of functional & technical requirements and comply with the eligibility criteria will be short listed for commercial bid opening.

EVALUATION OF FINANCIAL BID

- a) The Financial Bids of the technically qualified bidders will be opened on the mentioned date as per the schedule.
- b) The bidder with the lowest financial bid (L1) will be awarded 100 score.
- c) Financial Scores for other than L1 bidders will be evaluated using the following formula: Financial Score of a Bidder = $\{(Financial\ Bid\ of\ L1 / Financial\ Bid\ of\ the\ Bidder) \times 100\}$ (Adjusted to two decimal places)
- d) Only fixed price financial bids indicating total price for all the work/services specified in this bid document will be considered.
- e) Details of the taxes and duties liveable on the basic cost of the development of the gallery to be indicated clearly in the financial bid.
- f) Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".

COMBINED EVALUATION OF TECHNICAL & FINANCIAL BIDS

- a) The technical and financial scores secured by each bidder will be added using weightage of 80% and 20% respectively to compute a Composite Bid Score.
- b) Total points: $(0.8 \times T(s)) + (0.2 \times \text{Financial Score of Bidder})$
 - a. Where T(s)= Technical Score

- c) The bidder securing the highest Composite Bid Score will be declared as the Best Value Bidder for award of the Project.

In the event the bid composite bid scores are “tied”, the bidder securing the highest technical score will be declared as the Best Value Bidder for award of the Project.

Questions

Please direct all questions in writing only by e-mail dchejs@nic.in

Compensation and Expenses

Respondents will not be compensated for any expenses associated with the preparation and submission of either at the Stage 1 EOI or Stage 2 of RFP.

**Office of Development Commissioner (Handicrafts),
Ministry of Textiles, Govt. of India
West block VII, R.K.Puram, New Delhi-110 070**

RFP No.: _____

Instructions for Bid Submission

1. The bidders are required to submit their bids at the office of <RFP INVITING AUTHORITY>. The instructions given below are meant to assist the bidders to prepare their bids in accordance with the requirements and submit their bids

PREPARATION OF BIDS

1. Bidders should be taken into accounts any corrigendum published on the RFP document before submitting their bids.
2. Please go through the RFP advertisement and the RFP document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and content of each of the document that need to be submitted. Any deviations from these may lead to rejection of the bid.
3. The technical cover and the financial bid cover should be put in a master cover with "BID FOR PROJECTION/BUILDINGMAPPING SHOW AND IT'S CURATION & OPERATION AT TRADE FACILITATION CENTRE AND CRAFTS MUSEUM, VARANASI inscribed on it clearly.

SUBMISSION OF BIDS

1. Bidders should submit the bid i.e. on or before the bid submission time. Bidders will be responsible for any delay due to other issues.
2. Every page of the document should be signed and stamped.
3. Bidders should submit the EMD as per the instructions specified in the RFP document. The original instrument should be posted/couriered/given in person to the RFP Processing Section, latest by the last date of bid submission. The detail of the DD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise the uploaded bid will be rejected.

ASSISTANCE TO BIDDERS

1. Any enquiries relating to the RFP document and the terms and conditions contained therein should be addressed to the RFP Inviting Authority for RFP or the relevant contact person indicated in the RFP.

Name of the contact person in the authority - _____

**Office of Development Commissioner (Handicrafts),
Ministry of Textiles, Govt. of India
West block VII, R.K.Puram, New Delhi-110 070**

RFP No.: _____
TECHNICAL (Techno-Commercial) BID

Notes: ALL PARTICULARS / INFORMATIONS SHOULD BE GIVEN IN THE FOLLOWING FORMAT WITH COMPLETE DETAILS.

1.	Name of the Bidder	:	
2.	Mailing address of the Bidder with PIN/ZIP Code	:	
3.	Contact details	:	
	Telephone numbers(s)	:	
	Mobile	:	
	Fax number(s)	:	
	E-mail address	:	
	Website	:	
4.	(i) Background details of the Bidder (Profile of the agency establishing their status)		
5.	Name and Address of the Vendor to whom the order will be placed (<RFP INVITING AUTHORITY> prefers to procure the entire system from a single source)		
6.	Past experience in development/up-gradation of Interpretation centres during last 3-5 years giving details of established clients, especially Government agencies. Submit satisfactory work completion certificate issued by Government agencies, if any.	:	
7.	Proof of International Projects Executed by the Firm		

8.	Proof of financial status of the Firm. Income tax returns of previous 3 assessment years. (Submit documentary evidence).		
9.	Net Worth Certificate of the firm attested by a Chartered Accountant. The net-worth should be above <u>INR 3 Cr.</u>		
10.	Certificate of incorporation, GST registration or GSTIN, PAN card details. Self-attested copies to be attached.		
11.	Manpower set up of the firm and qualification of professionals.		
12.	Any recognition/appreciation/award for projects done by agency/firm		
13.	Detailed Concept Proposal for the proposed Digital Museum on <Project Name> per enclosed guideline and Terms & Condition.		
13.	Project Implementation Schedule (Gantt Chart) from the placement of order		
14.	Declaration that company has not been blacklisted by any Central Government/ State Government/PSU/Autonomous Body/ Chambers of Commerce and other similar Associations as given in Annexure C		
15.	Signed and stamped Annexure D on the letterhead of the firm as the acceptance of all the terms and conditions mentioned therein.		

I/We hereby declare that the above statements are true. I/We also declare that the decision of <RFP INVITING AUTHORITY> regarding selection of eligible firms for submitting/opening of RFP Document (Financial Bid) shall be final and binding on me/us.

Date:

Official Seal and Signature of the Agency

UNDERTAKING

Dated:

To

Office of Development Commissioner (Handicrafts),
Ministry of Textiles, Govt. of India
West block VII, R.K.Puram, New Delhi-110 070

Respected Sir/Madam,

This is to notify you that our company - _____ intends to submit a proposal in response to EOI for <PROJECT NAME>

We also declare that our company has not been blacklisted by not blacklisted by any Central Government/ State Government/PSU/Autonomous Body/ Chambers of Commerce and other similar Associations.

Sincerely,

(Signature of authorized person)

Name:

Designation:

Company name:

Office of Development Commissioner for Handicrafts
Ministry of Textiles
Government of India
West Block No: VII, R K Puram,
New Delhi-0110 070

GENERAL TERMS AND CONDITIONS FOR SUBMISSION OF RFP FOR < PRPROJECT NAME >

Prices and rates quoted shall be firm and fixed for the entire period of execution of the order.

1. The successful Bidder shall submit within 3 (three) days from the date of placement of the work order the duplicate copy of the work order duly signed and official stamp on all the pages as a token of acceptance of the order.

2. Earnest Money Deposit (EMD) of Indian Rs. 25.00 Lakhs (Rupees Twenty five lakhs only) to be submitted by way of Demand Draft / Bank Guarantee/ Pay Order drawn on Accounts Officer, Office of Development Commissioner (Handicrafts) payable at New Delhi. Earnest Money deposits of unsuccessful bidders will be returned within 30 working days from the date on which the final decision is taken about the source from which the items under RFP are to be procured or within 2 (two) months from the date of the opening of the RFPs, whichever is earlier. Earnest Money Deposit in respect of the successful bidder will be retained with the Council until the completion of entire execution of the order as per terms and conditions of the RFP. In case, the successful bidder refuses to accept the offer after finalization and placement of the order as per the finalized and accepted terms and conditions, the order shall be cancelled forthwith without any further reference and the EMD deposited for this RFP shall be forfeited.

3. Price: The price and rates indicated shall include cost of Projection/Building Mapping Show and Curation & Operation. Prices and rates quoted shall be firm and fixed for the entire period of execution of the order. Price/Tender value is without inclusion GST.

4. The selected bidder shall be responsible for proper co-ordination with Office of Development Commissioner (Handicrafts) and periodical supervision of these works at site to ensure the desired quality of workmanship and use of specified materials and the end result.

5. Time of Completion :Time is the essence of the work. The entire work shall be completed positively by the time of completion committed in the Project

implementation schedule by the successful bidder.

6. Every effort should be made to complete the entire work by the successful bidder within the committed Project implementation schedule. In case the successful bidder fails to comply with the specified time schedule as per accepted terms and conditions, and where the progress of work is not found satisfactory, and commensurate with the expected progress.
7. General Terms of payment
50% (Fifty percent) of the payment of the total sum of the order will be released as advance and balance 50% (Fifty percent) will be released only after satisfactory completion and final acceptance of the Show complete in all respect as specified in the accompanying Technical Specifications or otherwise agreed in the Contract.
8. Specifications of the items under RFP once finalized are to be strictly adhered to.
9. The authorities of the Office of Development Commissioner (Handicrafts) reserve the right to amend, alter or modify the terms and conditions, specifications of the items if necessary for betterment and safety of visitors. No additional cost shall be borne by Office of Development Commissioner (Handicrafts) for such amendments.
10. In case the successful bidder refuses to accept the offer after finalisation or does not comply within 07 days from the date of placement of the order as per the finalised and accepted terms & conditions, earnest money deposit would be automatically forfeited and the order shall be cancelled forthwith.
11. The authorities of Office of Development Commissioner (Handicrafts) do not bind themselves to accept the lowest RFP and reserves the right to accept or reject any or all RFPs wholly or partially without assigning any reason whatsoever.
12. The successful bidder shall obtain necessary trade and other licenses/permissions as may be required to carry out the RFP job at <RFP CALLING OFFICE> and shall also be responsible for compliance of all statutory rules and regulations which may be in force time to time from the appropriate authorities at their own cost.
13. <RFP CALLING AUTHORITY> shall not be liable for any injury or death of an employee who is deployed by the successful bidder within/outside the work site during the time of execution of the work order.
14. The successful bidder shall not transfer wholly or partially the order of supply, installation, testing and commissioning of the equipment to any other person(s) / firm / company for any reason whatsoever and in which case the order shall automatically stand cancelled.

15. All disputes and differences between the successful bidder and <RFP CALLING AUTHORITY> of any kind whatever arising out of or in connection with the order on carrying out the subject work shall be referred to the sole arbitration of a person nominated by the <RFP CALLING AUTHORITY>, whose decision in this regard will be final and binding on both the successful bidder and the <RFP CALLING AUTHORITY>. The provisions of the Arbitration and Conciliation Act 1996 or any statutory modification or re-enactment thereof and of the rules made there under for the time being in force shall apply to arbitration's proceedings under this Clause.
16. All other conditions given in the RFP document under various sections shall stand valid and the successful bidder shall abide by them.

I/We hereby declare that the above statements are true. I/We also declare that the decision of <RFP CALLING AUTHORITY> regarding selection of eligible firms for submitting/opening of RFP Document (Financial Bid) shall be final and binding on me/us.

Date:

Official Seal and Signature of the Agency